

# The Secret Garden

Carmen Hey  
Arrangeur

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Komponist

Groove: dazu Balg-Akzente im Tango Nuevo Rhythmus  
 1 2 3      1 2 3      1 2  
 Panama      Panama      Kuba

Rechte Hand wird mit Akkorden so dazu spielen:

Bellow Shake: <>> <>> <>> <>> <>> <>> <>> <>>

3 % INTRO B.S. - Permanent! // Alternativ: Ricochet

Beim 2. x mit Grundbass (Terzbass bei C) //

E

7 Nach Teile D zu E die Bässe der Oberstimme dazu spielen: H H C C D D C C

11 [A] GESANG 1. Strophe 4x wiederholen dazu

von hier später nach C

15 [B] 2.x mit GB + Dur Akkord // 3.x mit Quintbässen darüber (em)

zur 2. Strophe nach A

19 [C] Hier ohne Bellow Shake :) zum erholen!

23

25 [D] INSTRUMENTAL

29

D.S.

## CODA - GRANDE FINALE

37

A musical score for a string quartet. The first two measures show chords in C major (C, G, C) and G major (G, D, G). The third measure shows a transition to D major (D, A, D), indicated by a key signature change and a fermata over the D note. The fourth measure continues in D major with a similar chord progression.

41

A continuation of the musical score. Measures 41-44 follow a similar pattern to the previous measures, transitioning between C major (C, G, C), G major (G, D, G), and D major (D, A, D) chords. The notes are primarily eighth notes with some sixteenth-note patterns.

45

The final section of the score begins with a change in key signature to F# major (F#, C#, F#, B#, F#). Measures 45-48 feature chords in F# major (F#, C#, F#, B#) and E major (E, B, E). Measure 48 concludes with a dynamic instruction 'V' above the staff, followed by a fermata and a short dash, indicating a sustained note or a repeat.