

Choral

Accordéon



Vincent Peirani

A 8' + 16' (Klang tief: 8va bassa)

Tiefes G
Baß Register

5

9

11 Klang: hoch, normale Oktave

Hohes D
Baß Register

15

19 Tiefes H
Baß Register

23 Klang: tief / 8va bassa

B **Balgtechnik: RICOCHET !**
Taktlängen & Dynamik der Melodie Motive bitte ad libitum gestalten

H Ricochet im Baß (in Triolen) jeweils auf die Achtelgruppe (>) mit Permanentton H

28 Sechszentel Töne staccato rhythmisch r.H. antippen

Klang hoch: 8va

30

32

H H H H H

36

H H H H H

38

H H H H H

40

H H H H H

42

H H H H H

44

H H H H H

46

Klang hoch: 8va

H H H H H

48

H H H H H

49

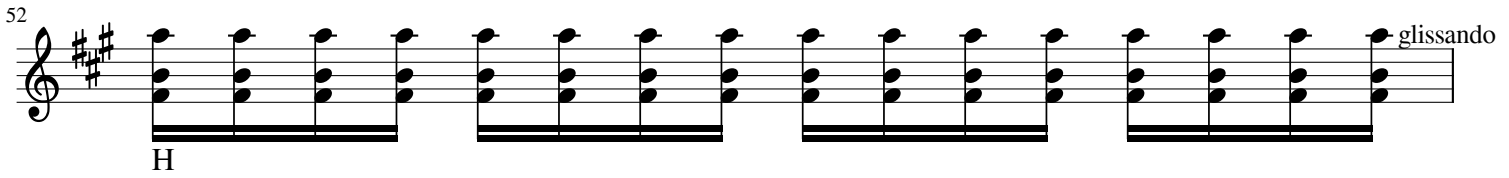
H H H H H

50

H H H H H

51

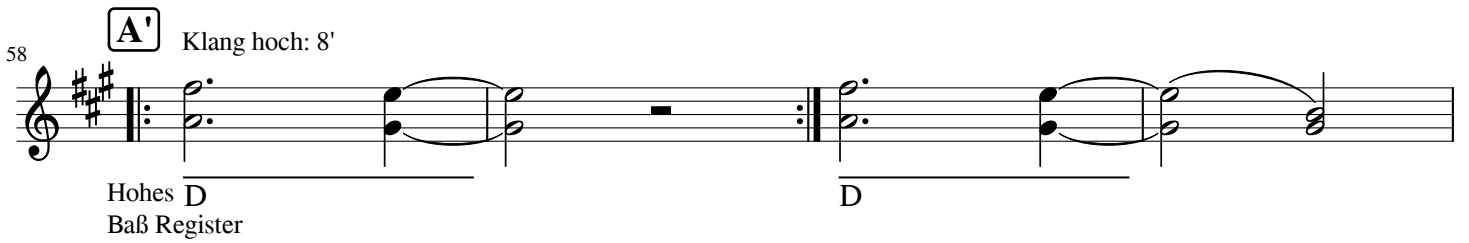
H H H H H

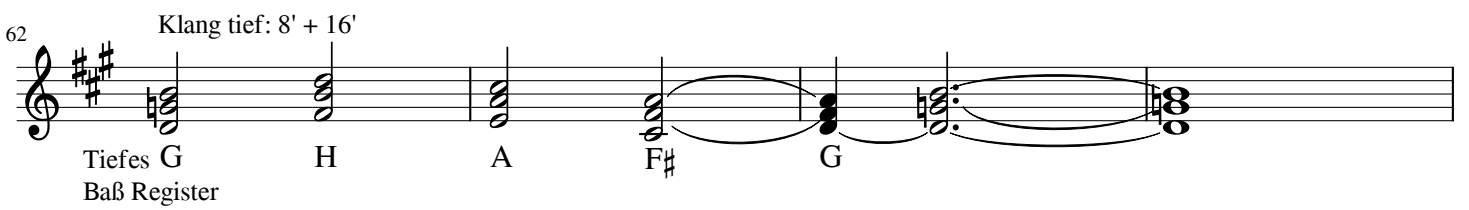
52  *glissando*
H

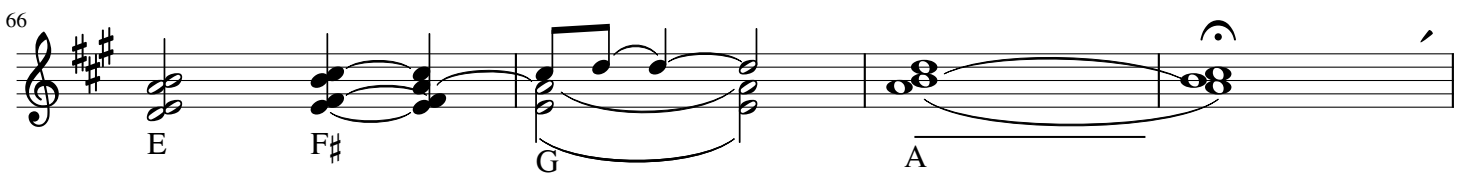
53 
H

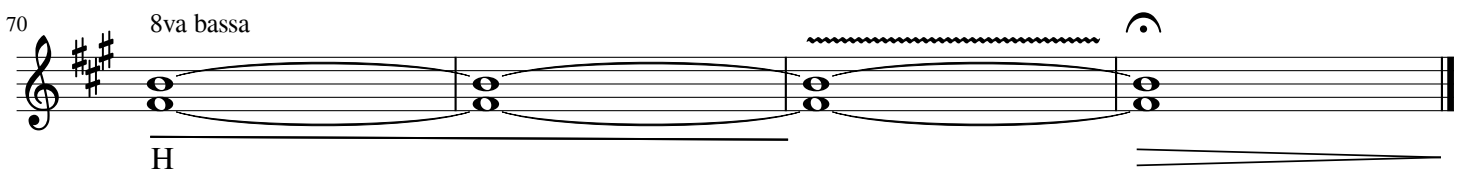
54 
H

55  *ritardando*
H H H

58  **A'** Klang hoch: 8'
Hohes D D
Baß Register

62  Klang tief: 8' + 16'
Tiefes G H A F# G
Baß Register

66 
E F# G A

70  *8va bassa*
H